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1899

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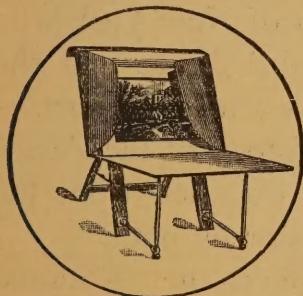
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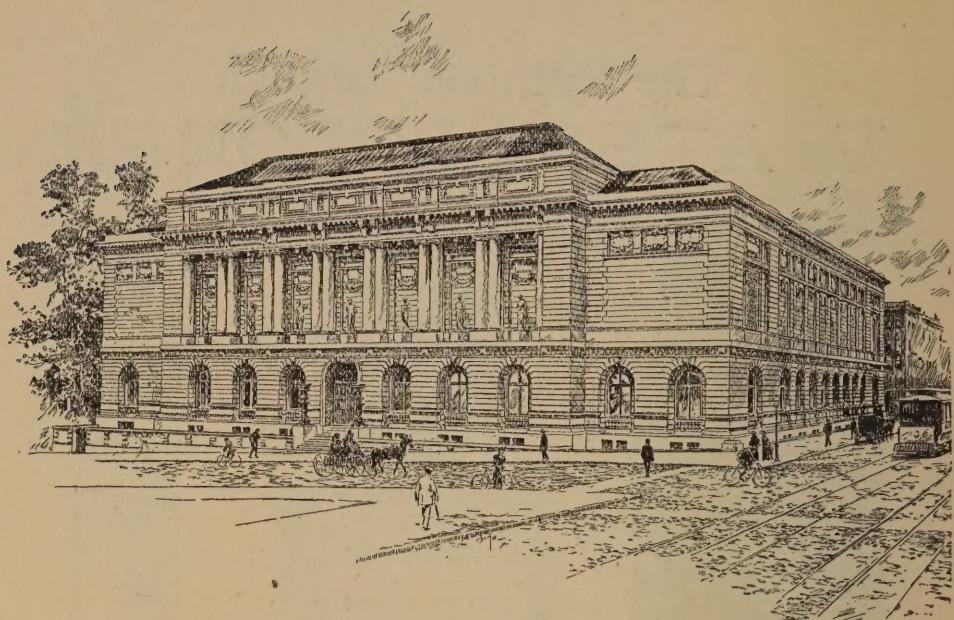
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84. "MEMORIES OF THE RED EAR."—J. G. BROWN, A.W.C.S.

Frontispiece.

ILLUSTRATED CATALOGUE
OF THE THIRTY-SECOND
ANNUAL EXHIBITION OF THE
AMERICAN WATER COLOR
SOCIETY



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NEW YORK

1899

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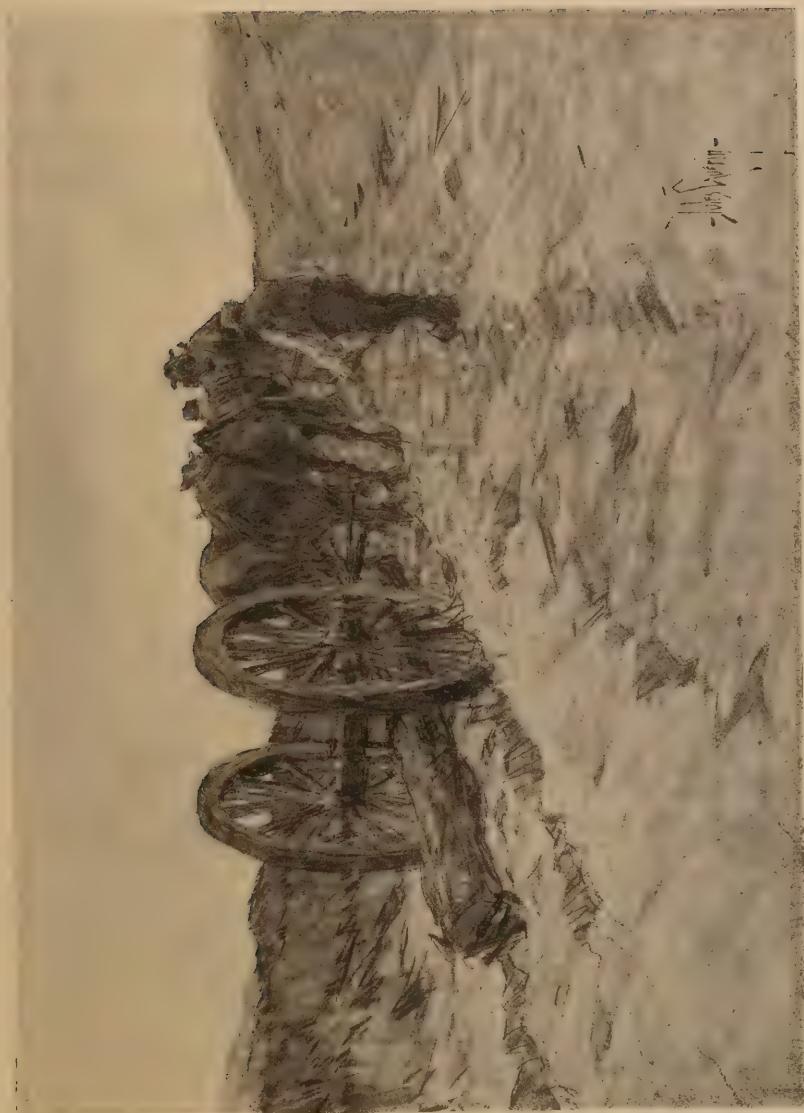
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New York

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15. HAULING THE LOG.—JULES GUÉRIN.



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1898-99

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The Society is indebted to the generosity of Mr. Wm. T. Evans for a prize of \$300.00, the conditions being that it shall be awarded by the Jury of Selection for the most meritorious water color in the exhibition painted in this country by an American artist, without limit as to age; the recipient of the prize to be thereafter ineligible.

The prize has been awarded as follows:

1888	Horatio Walker	Evening.
1889	Geo. W. Maynard	Sirens.
1890	Wm. T. Smedley	Thanksgiving Dinner.
1891	A. H. Wyant	An Afternoon Ramble.
1892	C. Morgan McIlhenney	Old Friends.
1893	Sarah C. Sears	Romola.
1894	J. Francis Murphy	Under Grey Skies.
1895	Walter L. Palmer	Vale of Tawasentha,
1896	W. L. Lathrop	Twilight in Connecticut.
1897	Irving R. Wiles	The Green Cushion.
1898	C. Harry Eaton	The Brook.



27. A DOG.—F. C. BURR.

THE AMERICAN WATER COLOR SOCIETY CATALOGUE

NORTH GALLERY

NO.	SUBJECT.	ARTIST.
1	From the Mountain's Top.	J. F. Cropsey, A.W.C.S.
2	"The Duchess."	Léon Moran, A.W.C.S.
3	Lobo.	Ernest Seton Thompson.
4	Resting.	George A. Williams.
5	In the Salt Marsh.	Frederick Dielman, A.W.C.S.
6	Marcy Lane.	Chas. Warren Eaton, A.W.C.S.
7	Lilies.	Alice Judson.
8	The Red Pillow	George A. Williams.
9	—“piped a tiny voice hard by, Gay and polite, a cheerful cry, Chic-chicadeedee !”	
	—Emerson.	Geo. F. Muendel.
10	“Polly.”	Léon Moran, A.W.C.S.
11	“Love among the Daisies.”	Léon Moran, A.W.C.S.
12	The Little White House.	Albert Sterner, A.W.C.S.
13	Among the Flowers.	Alfred Klots.
14	Ocean Waifs.	Robert F. Bloodgood.
15	Hauling the Log (Illustration).	Jules Guérin.
16	The Meadow.	Rhoda Holmes Nicholls.
17	Green Mountain Roses.	Ruth Payne Burgess.
18	“In Spring.”	Gustave Wiegand.

NORTH GALLERY

NO.	SUBJECT.	ARTIST.
19	"A Study."	Florence White Rutherford.
20	A Dutch Corner.	Carrie Stow-Wait.
21	The Old Ox Cart.	Arthur Schneider.
22	Fog, Low Tide, Grand Manan.	A. T. Bricher, A.W.C.S.
23	October Afternoon.	Thos. B. Craig.
24	Pansies for Thoughts.	Genevieve Allis.
25	At the Lane Gate.	W. Forsyth.
26	Autumn—Ohio River.	W. Forsyth.
27	A Dog (Illustration).	F. C. Burr.
28	The Upper Delaware.	Edward Loyal Field.
29	"Evening."	Arthur Hoeber.
30	Pearl Roses.	Sophie Mitchell.
31	Still Life.	Ada I. Congdon.
32	Woodbourne Valley.	M. Seymour Bloodgood.
33	Showery Skies.	Thos. B. Craig.
34	Hillside Pasture.	Geo. H. McCord, A.W.C.S.
35	Early Morning, Washington Market, N. Y.	G. Glenn Newell.
36	Evening Walk.	Clara D. Davidson.
37	October Day.	Charles Volkmar.
38	A Break in the Clouds.	E. M. Bicknell.
39	Old-Fashioned Flowers.	Mrs. J. Francis Murphy.
40	October.	Amy A. Collier.
41	Summer Morning, Monhegan.	A. T. Bricher, A.W.C.S.
42	Hills in Berkshire.	J. B. Bristol.
43	A Mountain Top.	Wm. L. Sonntag, A.W.C.S.
44	"Twilight on the Conneaut."	J. Frank Walde.
45	Meadow Land.	M. Seymour Bloodgood.
46	Nahant, Mass.	James L. Weston.
47	A Panel of Fleur-de-lis.	Paul de Longpré.
48	A Cottage in Picardy, France.	Charlotte B. Coman.
49	Autumn Tints (Illustration).	A. M. Turner, A.W.C.S.
50	Near Tarrytown, N. Y.	J. R. Brevoort.
51	On the Dutch Coast.	Melbourne H. Hardwick.
52	Winter.	H. G. Thomson.



49. AUTUMN TINTS.—A. M. TURNER, A.W.C.S.

NORTH GALLERY

NO.	SUBJECT.	ARTIST.
53	Low Tide, Kennebunkport.	A. T. Bricher, A.W.C.S.
54	Assisi.	Wm. J. Whittemore, A.W.C.S.
55	An Old Road.	A. L. Wyant.
56	"Solitude."	Gustave Wiegand.
57	Flower Market, Paris—Rainy Day.	L. E. Van Gorder.
58	A Fish House, Monhegan, Me.	A. T. Bricher, A.W.C.S.
59	Becalmed.	G. A. Traver.
60	Head.	Francis Day.
61	Chapel of Henry VII., Westminster.	Wm. J. Whittemore, A.W.C.S.
62	Evening.	Ross Turner, A.W.C.S.
63	A Poppy Border.	Fidelia Bridges, A.W.C.S.
64	Harvest.	Amy A. Collier.
65	Composition Study for Portrait.	Clark G. Voorhees.
66	Mother and Child.	Maud Stumm.
67	A Glimpse of the Sound.	Edward Moran, A.W.C.S.
68	In the Courtyard.	Amy Cross.
69	Lemons.	E. M. Scott.
70	In Argument.	Wm. Verplanck Birney.
71	White Wings of Geneva.	Geo. H. Smillie, A.W.C.S.
72	The Wreck.	Sears Gallagher.
73	In June.	J. N. Marble.
74	On the Grand Canal, Venice.	Henry P. Smith, A.W.C.S.
75	The Lizard Head, Cornwall, Eng.	S. M. Laurence.
76	Afterglow.	A. H. Barrows.
77	After Autumn Rains.	K. E. De Golier.
78	After a Shower.	W. C. Fitler.
79	Felicia.	John A. MacDougall.
80	Mrs. X.	H. B. Wechsler.
81	A Difficult Choice.	Paul Nimmo Moran.
82	Bride Roses.	Frances Catharine Challenor.
83	Pink Rose in Green Jar.	Rhoda Holmes Nicholls.
84	"Memories of the Red Ear" (Illustration).	J. G. Brown, A.W.C.S.
85	Pink Rose and Fallen Petals.	Rhoda Holmes Nicholls.

NORTH GALLERY

NO.	SUBJECT.	ARTIST.
86	Night near South Beach, S. I.	Walter C. Hartson.
87	Algerian Figure.	L. E. Van Gorder.
88	Sketch.	W. L. Lathrop.
89	By the River.	Louise Huntington Collins.
90	Entrance to Farm Yard, Giverny.	James Kinsella.
91	Madison Square.	W. V. Cahill.
92	A Glimpse of the River from the Artist's Studio.	J. F. Cropsey, A.W.C.S.
93	On the St. Lawrence.	J. F. Cropsey, A.W.C.S.
94	In a Sedan-Chair.	Percy Moran, A.W.C.S.
95	An Italian Kitchen.	Clara D. Davidson.
96	A Cup of Tea.	Percy Moran, A.W.C.S.
97	After the Storm, Lake George.	James F. Hind, A.W.C.S.
98	Indian Summer, Lake George.	James F. Hind, A.W.C.S.
99	A Belle of 1850.	Percy Moran, A.W.C.S.
100	"Eunice."	James Symington, A.W.C.S.
101	An Interesting Game.	Henry Ihlefeld.
102	Crown Island, Lake George.	James F. Hind, A.W.C.S.
103	The Shore of Lake George.	James F. Hind, A.W.C.S.
104	The Narrows, Lake George.	James F. Hind, A.W.C.S.
105	Roses.	Hulda Parton.
106	"A Morning Call."	E. L. Henry, A.W.C.S.
107	Tea and Gossip.	Percy Moran, A.W.C.S.
108	A Summer Girl.	James Symington, A.W.C.S.
109	March.	P. M. Westfeldt.
110	The Thames at Greenwich.	Louise M. Maury.
111	A Little Visitor.	Clara D. Davidson.
112	Winter.	J. Alden Twachtman.
113	Bound Brook, N. J.—Winter.	John T. Dwyer.
114	Bridgeport.	J. H. Twachtman.
115	Bob-Whites in Winter.	Geo. F. Muendel.
116	An October Day on the River.	J. F. Cropsey, A.W.C.S.
117	Roses.	Mary Taylor.
118	Back of the Village.	Chas. Warren Eaton, A.W.C.S.

147. THE WISE VIRGINS.—HARVEY ELLIS.



EAST GALLERY

NO.	SUBJECT.	ARTIST.
119	Winter.	H. Bolton Jones, A.W.C.S.
120	A Byway of Munich.	Bruce Horsfall.
121	A Muddy Pen.	Arthur Schneider.
122	Roses.	E. M. Scott.
123	The Best of Friends Must Part.	Arthur I. Keller.
124	A Winter Jungle.	F. S. Church, A.W.C.S.
125	Still Life.	Mrs. Agatha Goodrich.
126	Roses and Bowl.	Rhoda Holmes Nicholls.
127	The Meadows of Ashville.	Arthur Parton, A.W.C.S.
128	Hollyhocks.	Bert Phillips.
129	"Summer—A Suggestion."	R. Wilkinson.
130	A Quiet Haven.	S. M. Ketcham.
131	The Cottage on the Hill.	Miss D. Sinnett Coon.
132	Old Quarry.	Thos. R. Manley.
133	A Foot Bridge.	Chas. H. Woodbury.
134	Morning on the Housatonic.	W. C. Fitler.
135	The Red Barn.	M. Louise Stowell.
136	Morning.	Frank Russell Green, A.W.C.S.
137	Still Life.	Rudolph Bunner.
138	Cleaning Day in Holland.	Emma Lampert-Cooper.
139	A Forest Brook.	R. M. Shurtleff, A.W.C.S.
140	"Lead, Kindly Light."	Arthur I. Keller.
141	At Katwyk Binnen.	C. P. Gruppe.
142	Bridesmaid's Roses.	J. E. Baker.
143	A Spring Song.	M. Louise Stowell.
144	A Venician.	Albert Herter, A.W.C.S.
145	The Odyssey.	Harvey Ellis.
146	Roses and Violets.	Frieda Voelter Redmond.
147	The Wise Virgins (Illustration).	Harvey Ellis.

EAST GALLERY

NO.	SUBJECT.	ARTIST.
148	Red Roses.	Annie Oliver.
149	Carnations.	Maud Stumm.
150	Herding Sheep.	E. Irving Couse.
151	Afternoon Tea.	Jennie Brownscombe.
152	Autumn Days in Holland.	Chas. P. Gruppe.
153	"Sunset, Cedars, Snow."	Walter L. Palmer, A.W.C.S.
154	Sale of Fish; Katwyk.	Chas. P. Gruppe.
155	In the Sand Dunes, North Holland.	Jules Guérin.
156	"The Weary Close of Day."	W. Merritt Post, A.W.C.S.
157	The Woodland Mirror.	William F. Kline.
158	On the Edge of the Marshes.	Henry Farrer, A.W.C.S.
159	The Temptation of "Michael."	Margaret Fernie Eaton.
160	Showery Weather.	Frank Russell Green, A.W.C.S.
161	Canal.	Ella Du Puy.
162	A Parting Shaft.	Mildred Howells.
163	"The Sunset Light Still lingered."	Henry Farrer, A.W.C.S.
164	When Day is Waning.	Arthur Feudel.
165	A Cottage in Kent.	Childe Hassam, A.W.C.S.
166	Buckwheat Field.	W. L. Lathrop.
167	Old House by a Brook.	W. L. Lathrop.
168	Morning in Arkville.	A. L. Wyant.
169	Peppery.	Mary P. Robinson.
170	The Altar Boy's Dog.	Ernest L. Blumenschein.
171	Still Life.	Anita W. Sargent.
172	A King's Daughter.	Léon Moran, A.W.C.S.
173	A Grey Evening, West Asbury, N. J.	F. K. M. Rehn, A.W.C.S.
174	The Gleaners.	Jules Guérin.
175	Pueblo Indians.	Ernest L. Blumenschein.
176	November Morning.	Charles W. Jefferys.
177	Her Breakfast—French Peasant Girl.	L. E. Van Gorder.
178	Isabel.	James Symington, A.W.C.S.

212. ENGLISH SEAPORT TOWN.—GEORGE H. MCCORD, A.W.C.S.



EAST GALLERY

NO.	SUBJECT.	ARTIST.
179	A Butterfly.	Louise Huntington Collins.
180	A Shaker Garden.	Bert Phillips.
181	A Springtime Sky.	Arthur Feudel.
182	The Haystacks.	Bertha E. Perrie.
183	In the Lowlands.	W. Merritt Post, A.W.C.S.
184	A Golden Sunset.	Charles Mente, A.W.C.S.
185	An Hour before the Bull Fight— Seville.	Harry Fenn, A.W.C.S.
186	Autumn's Past Guests.	Fidelia Bridges, A.W.C.S.
187	"On the Library Table."	Claude Raguet Hirst.
188	A Fairy's Hammock.	Wm. C. Ostrander.
189	The Sea of Galilee.	Alfred Fredericks, A.W.C.S.
190	Brown Meadows.	Geo. H. McCord, A.W.C.S.
191	Pelham Wood in Summer.	John H. Young.
192	Rhoda.	Annie Oliver.
193	Roses.	M. C. W. Reid.
194	Roses.	Jessie L. Ivory.
195	First Day to School.	O. C. Wigand.
196	Marie Antoinette's Mill.	J. Wells Champney, A.W.C.S.
197	Santa Maria and Ducal Palace, Venice.	Thos. Moran, A.W.C.S.
198	November Snow.	Charles Mente, A.W.C.S.
199	Pink Roses.	Mrs. Mary Alley Neal.
200	The Sentinel.	Edward Moran, A.W.C.S.
201	The Landing, Seaconett, R. I.	A. T. Bricher, A.W.C.S.
202	Fisher Women.	Will S. Robinson, A.W.C.S.
203	On Lake Como, Italy.	Geo. H. Smillie, A.W.C.S.
204	A March Day.	Miss A. D. Abbatt, A.W.C.S.
205	Slumber and Rest.	B. J. Rosenmeyer.
206	November Lowlands.	Mrs. J. Francis Murphy.
207	The River Road.	H. Bolton Jones, A.W.C.S.
208	Deer.	Ernest L. Blumenschein.
209	Study.	Maud Stumm.
210	Gloire de Dijon Roses.	Amy Cross.
211	In the Days of Standish.	W. Granville-Smith.

EAST GALLERY

NO.	SUBJECT.	ARTIST.
212	English Seaport Town (Illustration).	Geo. H. McCord, A.W.C.S.
213	Morning by a River.	W. L. Lathrop.
214	Violets.	Alice Ham.
215	The Old Delft Plate.	E. Webster Fischer.
216	Old Building near Vassar College.	Hulda Parton.
217	Cloudy Skies.	Arthur Parton, A.W.C.S.



240. SONG OF THE NIGHTINGALE.—FRANK RUSSELL GREEN, A.W.C.S.

SOUTH GALLERY

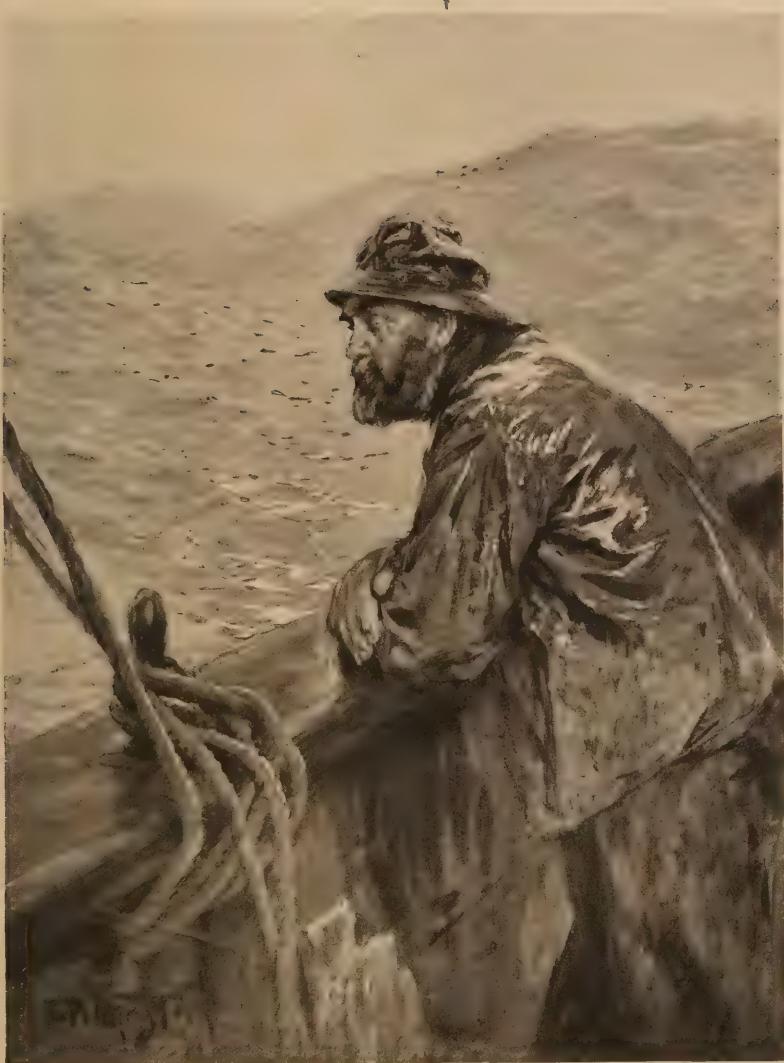
NO.	SUBJECT.	ARTIST.
218	"Morning Fog."	James Henry Moser.
219	"Edge of the Pine Grove."	James Henry Moser.
220	"At the Foot of Pond Hill."	James Henry Moser.
221	"Snow Storm."	James Henry Moser.
222	"Beginning of the Thaw."	James Henry Moser.
223	"Edge of the Pine Woods."	James Henry Moser.
224	"In the Heart of the Woods."	James Henry Moser.
225	"The Spring."	James Henry Moser.
226	The End of Day.	W. Granville Smith.
227	Jan's Breakfast.	Clara McChesney.
228	Portrait of A Lady.	Albert Sterner, A.W.C.S.
229	The Silence of Night.	F. K. M. Rehn, A.W.C.S.
230	The Homestead, Moonlight.	Clark G. Voorhees.
231	Lights.	Margaret Longstreh.
232	The Smithy.	W. H. Drake, A.W.C.S.
233	"A Quiet Corner."	Alethea H. Platt.
234	The Sheep Shelter.	Ben Foster.
235	"Enfolded by the Starry Robe of Night."	Frances Catharine Challenor.
236	A Summer Night.	Ben Foster.
237	The Old Road.	Chas. Warren Eaton, A.W.C.S.
238	An August Moon.	R. O. Anthony.
239	Twilight at Sea.	Henry B. Snell, A.W.C.S.
240	Song of the Nightingale (Illus- tration).	Frank Russell Green, A.W.C.S.
241	The Heart of New England.	Chas. Warren Eaton, A.W.C.S.
242	Still Life.	Marie Huxford Luce.
243	Fairy Land.	Edward Potthast.
244	Decorative Panel.	W. G. Schneider.

SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
245	The White House.	Ora Coltman.
246	The Grove.	Frederick B. Williams.
247	Sunset in the Catskills.	Chas. Warren Eaton, A.W.C.S.
248	November.	Arthur Parton, A.W.C.S.
249	Trudging Homeward.	Edward A. Kramer.
250	The Close of Day.	Henry Farrer, A.W.C.S.
251	Old Road at Nantucket.	George H. McCord, A.W.C.S.
252	Blossoms.	Francis C. Jones, A.W.C.S.
253	Man in Armor.	Wm. J. Whittemore, A.W.C.S.
254	"Twilight."	Frank C. Mathewson.
255	"Making a Trade."	E. L. Henry, A.W.C.S.
256	The Pool.	C. Harry Eaton, A.W.C.S.
257	In Dartmoor, England.	George H. McCord, A.W.C.S.
258	A Deserted Farm.	Chas. Warren Eaton, A.W.C.S.
259	Some Holland Dames (Illustration).	James Symington, A.W.C.S.
260	The Sea Horse.	Geo. W. Maynard, A.W.C.S.
261	Dyeing Nets, Annisquam.	Walter Shirlaw, A.W.C.S.
262	Tide Out, Tottenville, S. I.	A. T. Bricher, A.W.C.S.
263	The End of the Journey.	Francis C. Jones, A.W.C.S.
264	The Dance.	F. S. Church, A.W.C.S.
265	A Distant Shower.	E. M. Bicknell.
266	A Corner in Central Park.	Rhoda Holmes Nicholls.
267	Lady in Green.	Rosina E. Sherwood, A.W.C.S.
268	Twilight.	C. Morgan McIlhenney, A.W.C.S.
269	New England Byway.	A. H. Barrows.
270	Coast of Normandy.	E. M. Bicknell.
271	A Kerry Dance.	Howard Helmick.
272	Off the Grand Banks (Illustration).	Edward Potthast.
273	"When Leaves are Brown and the Year is Old."	Henry Farrer, A.W.C.S.
274	Indolence.	Lemuel B. C. Josephs.
275	One Rose.	Marie Huxford Luce.
276	"There Were Three Crows."	C. L. Bull.



259. SOME HOLLAND DAMES.—JAMES SYMINGTON, A.W.C.S.



272. OFF THE GRAND BANKS.—EDWARD POTTHAST.

SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
277	The Gift of Roses (Illustration).	Albert Herter, A.W.C.S.
278	Near the Upper Au Sable.	R. M. Shurtleff, A.W.C.S.
279	The Blue Vase.	M. F. Ochtman.
280	Summer Idyl.	Frederick B. Williams.
281	Return of the Victors.	Gustave Liebscher.
282	The Golden Pulpits of Milan.	Harry Fenn, A.W.C.S.
283	A July Evening (Illustration).	F. K. M. Rehn, A.W.C.S.
284	A Garden by the Sea.	Childe Hassam, A.W.C.S.
285	The Edge of the Woods.	Henry Farrer, A.W.C.S.
286	The Toilers.	Frank Russell Green, A.W.C.S.
287	After the Rain.	H. Bolton Jones, A.W.C.S.
288	Spring (Illustration).	Horatio Walker, A.W.C.S.
289	After a Thaw (Illustration).	B. Walter Priestman.
290	A Studio Corner.	Myra B. Spaford.
291	Children Playing (Illustration).	Rosina Emmet Sherwood, A.W.C.S.
292	A Cool Canal (Illustration).	F. Hopkinson Smith, A.W.C.S.
293	On the Mystic River (Illustration).	Arthur Parton, A.W.C.S.
294	Early Autumn.	Wm. H. Lippincott, A.W.C.S.
295	Three Friends.	W. H. Drake, A.W.C.S.
296	Among the Roses.	Walter Shirlaw, A.W.C.S.
297	Grey Weather.	W. Merritt Post, A.W.C.S.
298	Apple Blossoms, Springtime.	Henry P. Smith, A.W.C.S.
299	Chioggia, Venice.	Thos. Moran, A.W.C.S.
300	Study, Head.	L. C. Earle, A.W.C.S.
301	The South Shore, Nonquitt.	R. Swain Gifford, A.W.C.S.
302	Riverbend on the Thames.	Childe Hassam, A.W.C.S.
303	Gleaners.	Childe Hassam, A.W.C.S.
304	The Oaks.	C. Harry Eaton, A.W.C.S.
305	"'Twixt Love and Duty."	Léon Moran, A.W.C.S.
306	Companions.	Wm. H. Lippincott, A.W.C.S.
307	"Wintry Shimmer."	Walter L. Palmer, A.W.C.S.
308	Broken Clouds.	W. Merritt Post, A.W.C.S.
309	Creamery at the Little Trianon.	J. Wells Champney, A.W.C.S.
310	An Easterly Breeze, Monhegan.	A. T. Bricher, A.W.C.S.

SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
311	The Mono, Santiago.	Carlton T. Chapman, A.W.C.S.
312	Moonlight.	Chas. Louis Phillip Koch.
313	The Young Mother (Illustration).	George Wharton Edwards, A.W.C.S
314	Haymaking.	Horatio Walker, A.W.C.S.
315	Storm on the Ausable Adirondacks.	Henry P. Smith, A.W.C.S.
316	Roses.	Frances S. Carlin.
317	"Waiting."	J. G. Brown, A.W.C.S.
318	Approaching Storm.	Charles Mente, A.W.C.S.
319	Before the War.	Carlton T. Chapman, A.W.C.S.
320	December Night.	Chas. Warren Eaton, A.W.C.S.
321	Departure of the Boats.	Will S. Robinson, A.W.C.S.
322	A Grey Morning in Venice.	Henry P. Smith, A.W.C.S.
323	Late in Autumn.	Geo. H. McCord, A.W.C.S.
324	"A Colonial Relic."	Ross Turner, A.W.C.S.
325	The Water Lily.	Childe Hassam, A.W.C.S.
326	"The Waning Day."	Walter L. Palmer, A.W.C.S.
327	Lady of the Lake.	James Symington, A.W.C.S.
328	Cloud Land.	R. Swain Gifford, A.W.C.S.
329	Cleeve Mill, Thames, England.	Geo. H. Smillie, A.W.C.S.
330	The Romance.	Wm. J. Whittemore, A.W.C.S.
331	"The Harp."	E. S. Hamilton.
332	Late Afternoon.	A. L. Wyant.
333	The Twelve-Inch Gun.	Rufus Fairchild Zogbaum, A.W.C.S.
334	On the Beach, Coast of Holland.	Will S. Robinson, A.W.C.S.
335	Castle Rock, Lynton, North Devon.	Miss A. D. Abbatt, A.W.C.S.
336	A River Side.	Carlton T. Chapman, A.W.C.S.
337	"Incense" (Illustration).	Percival De Luce, A.W.C.S.
338	Russian Sunflowers.	Miss A. D. Abbatt, A.W.C.S.
339	"Evening."	Fernando A. Carter.
340	Nimrod and his Granddaughter.	L. C. Earle, A.W.C.S.
341	Morning on the Lake (Illustration).	C. Morgan McIlhenney, A.W.C.S.



277. THE GIFT OF ROSES.—ALBERT HERTER, A.W.C.S.

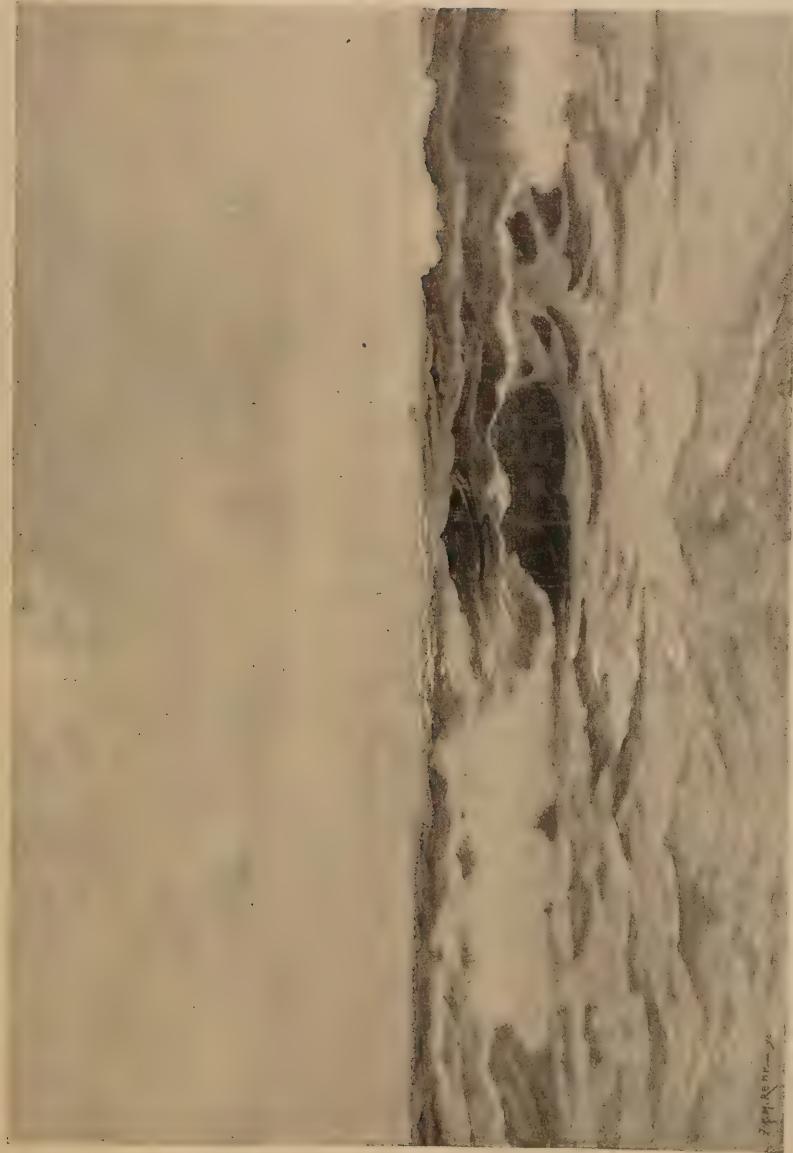
SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
342	Going down to the Boats.	Will S. Robinson, A.W.C.S.
343	Fishing Boats BeCALMED.	F. K. M. Rehn, A.W.C.S.
344	"Vita est brevis."	Walter Satterlee, A.W.C.S.
345	Blossoming Beach-Plum.	Fidelia Bridges, A.W.C.S.
346	A Song.	Marcia Oakes Woodbury.
347	A Mid-Summer Morning.	Henry P. Smith, A.W.C.S.
348	November, near the Hague.	Chas. P. Gruppe.
349	Head.	Rosina Emmet Sherwood, A.W.C.S.
350	Twilight.	Chas. Warren Eaton, A.W.C.S.
351	"The Clearing."	Alexander Schilling, A.W.C.S.
352	The Close of a Hot Day.	F. K. M. Rehn, A.W.C.S.
353	The Rising Moon.	Chas. Warren Eaton, A.W.C.S.
354	Sleep.	Clara McChesney.
355	"The Falcon."	Ross Turner, A.W.C.S.
356	The Afterglow, October.	Henry Farrer, A.W.C.S.
357	Castle and Cottage, Kenilworth.	Miss A. D. Abbatt, A.W.C.S.
358	The Susquehanna River near Binghamton, N. Y.	James D. Smillie, A.W.C.S.
359	Sunset, Venice.	Thos. Moran, A.W.C.S.
360	Steamboat Landing.	Geo. H. Clements.

WEST GALLERY

NO.	SUBJECT.	ARTIST.
361	The Puzzling Letter.	Wm. J. Whittemore, A.W.C.S.
362	The Open Book.	Claude Raguet Hirst.
363	"Salt Bark."	Walter L. Dean.
364	In the Depths of the Woods.	Emil Stangé.
365	Fairfield Pastures, N. J.	Thos. R. Manley.
366	Day in October, Arkville.	Lee Miller.
367	Path to Pasture.	A. H. Barrows.
368	Sheep and Shepherd, on the Heath.	Jules Guérin.
369	Diplomacy.	Walter Satterlee, A.W.C.S.
370	Still Life.	Alice Josephine Smith.
371	Near the Coast.	Walter Douglas.
372	Close of a Wintry Day.	G. Glenn Newell.
373	Edge of the Farm.	Louise Huntington Collins.
374	September Afternoon.	Clark G. Voorhees.
375	Torching for Herring.	A. W. Bühler.
376	Winter's Herald.	Margarete Lippincott.
377	"The West Wind Blows."	W. Merritt Post, A.W.C.S.
378	Returning to Camp.	E. Irving Couse.
379	Gathering of the Minute-Men.	Charles Copeland.
380	Near Great South Bay, Sunset.	Henry Farrer, A.W.C.S.
381	Low Tide, Flagg's Cove, Grand Manan.	A. T. Bricher, A.W.C.S.
382	A Rainy Day, Grand Manan.	A. T. Bricher, A.W.C.S.
383	Entrance to the Dell.	Wm. L. Sonntag, A.W.C.S.
384	Girl in Blue.	Constance Curtis.
385	Biddeford Pool.	L. Fred Hurd.
386	"Lobster Cove," Ogunquit.	Robert Arthur.
387	Headquarters Gen. Miles.	Carlton T. Chapman, A.W.C.S.

283. A JULY EVENING.—F. K. M. REHN, A.W.C.S.



WEST GALLERY

NO.	SUBJECT.	ARTIST.
388	Old Homestead at Willow Brook, S. I.	Gustave Wiegand.
389	"The Old State House, Boston."	James Kinsella.
390	A Sunken Ledge.	S. P. Rolt Triscott.
391	In the Sunlight.	Will S. Bucklin.
392	Little Marine, Island of Capri, Italy.	Hardesty G. Maratta.
393	Under the Willows.	A. T. Van Laer.
394	Ebb Tide, Stony Brook, L. I.	W. C. Fitler.
395	"Off Duty."	Walter Satterlee, A.W.C.S.
396	Study of Roses.	Ada D. Lang.
397	An Old Homestead in Germany.	A. L. Groll.
398	After the Storm.	A. W. Bühler.
399	"Youthful Industry."	Adele Williams.
400	Entrance Studio Kitchen.	Wm. B. Haas.
401	Cape Elizabeth.	Robert Arthur.
402	A Summer Visitor.	Robert F. Bloodgood.
403	Winter Afternoon.	Charles W. Jefferys.
404	In the Pasture.	E. Irving Couse.
405	November—Richmond County, N. Y.	Edmund Winham.
406	Off Nantucket Shoals.	G. A. Traver.
407	Early Autumn in Illinois.	Hardesty G. Maratta.
408	Old Homestead.	Christian Meyer.
409	The Storm.	Eliot Clark.
410	"Old Belfry, Bruges, Flanders."	James Kinsella.
411	A Sixteenth-Century Maid.	Kate Swope.
412	The Bachelor.	Margaret Fernie Eaton.
413	Snipe Grounds.	James B. Sword.
414	The Melting Snow.	Walter C. Hartson.
415	September Sunshine.	Wm. Verplanck Birney.
416	"Jonquils."	Florence White Rutherford.
417	The Confidant.	Amy Cross.
418	Autumn Gold.	Otto Stark.
419	Where Cool Winds Blow.	Melbourne H. Hardwick.

WEST GALLERY

NO.	SUBJECT.	ARTIST.
420	The Ride of the Valkyrie.	Walter Satterlee, A.W.C.S.
421	A Bit of Autumn.	Myra B. Spaford.
422	The End of the Season.	Emil Stange.
423	Repose.	Charles F. Pierce.
424	Violets.	Maud Stumm.
425	Quail Shooting.	James B. Sword.
426	Winter.	H. Lorey Groll.
427	"From My Window."	Louis W. Ulrich.
428	Little Italian Girl.	W. G. Schneider.
429	Asters.	Alfred Klots.
430	Susie.	Mary Nicholene McCord.
431	A Country Road.	Bertha D. Sanders.
432	Coast of Holland.	C. Myles Collier.
433	Near Dordrecht.	C. Myles Collier.
434	An October Day.	Edward Loyal Field.
435	On the Conocacheague.	A. T. Van Laer.
436	Cherries.	Rhoda Holmes Nicholls.
437	In November.	M. E. Roberts.
438	New London Harbor.	Reynolds Beal.
439	Congratulations.	Charles Copeland.
440	Main Street, Playa del Ponce.	Carlton T. Chapman, A.W.C.S.
441	Violets.	S. M. Nichols.
442	In the Foothills of the Rockies.	Bert Phillips.
443	Kiss of the Southwind.	Otto Stark.
444	Pelham Wood.	John H. Young.
445	Winter Morning.	S. P. Rolt Triscott.
446	The Plowman's Daughter.	Arthur Dawson.
447	A Rehearsal.	C. King.
448	An Old Landmark.	Edward Loyal Field.
449	Roses and Violets.	Matilda Bronne.
450	A Corner in my Studio.	Ruth Payne Burgess.
451	Above the Harlem.	Charlotte B. Coman.
452	Contemplation.	J. N. Marble.
453	October Afternoon.	Henry Farrer, A.W.C.S.
454	A Day in Spring (Illustration).	Francis Wheaton.



288. SPRING.—HORATIO WALKER, A.W.C.S.

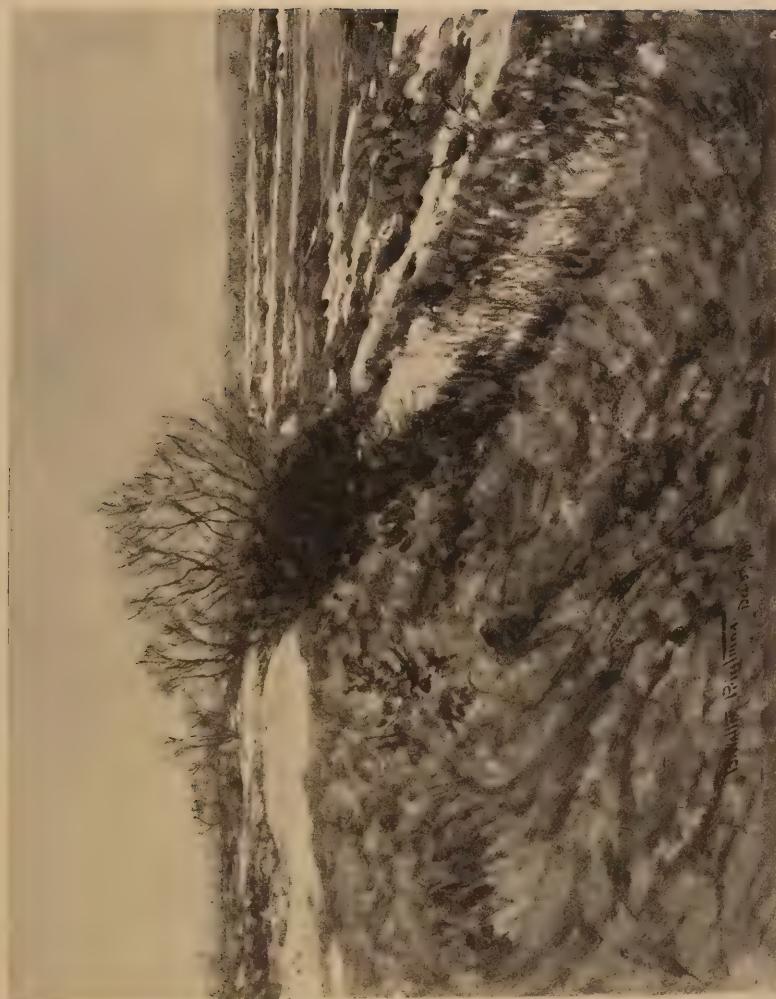
WEST GALLERY

NO.	SUBJECT.	ARTIST.
455	Winter.	Frank Weber.
456	A Labor of Love.	Henry Ihlefeld.
457	The Village School.	Wm. Verplanck Birney.
458	Gull Cove—Winter.	S. P. Rolt Triscott.
459	Home of the Witch.	J. R. Brevoort.
460	A Note of Regret.	Letitia B. Hart.
461	Sunday at the Docks.	C. J. Hayes.
462	The Road to the Village, S'conset.	Addison T. Millar.
463	October Moonrise.	James Henry Moser.
464	A Rainy Day.	Thos. B. Craig.
465	Isola Bella, Lake Maggiore.	George H. Smillie, A.W.C.S.
466	In the Forest.	W. H. Drake, A.W.C.S.
467	"House To Let."	Louis W. Ulrich.
468	Evening—Rockport, Mass.	Walter Douglas.
469	Mari golds.	Marie Huxford Luce.
470	In the Valley.	Edmond Weill.
471	Washing Day on Normandie Coast.	Sydney K. Hartman.
472	A Jersey Meadow.	Frederick B. Williams.

CORRIDOR

NO.	SUBJECT.	ARTIST.
473	September.	George A. Williams.
474	"Linger Snow Drifts."	James Henry Moser.
475	The Guilty One.	George A. Williams.
476	Discovery.	George A. Williams.
477	Three French Models.	Martha W. Baxter.
478	The Watchman	George A. Williams.
479	October.	George A. Williams.
480	"Sweet Fern."	James Henry Moser.
481	Indian Study.	George A. Williams.
482	Portrait of Mrs. S. I. L.	Margaret Lesley Bush-Brown.
483	Portrait of Mrs. Percy R.	Frances S. Carlin.
484	Portrait.	Florence Scott.
485	Portrait.—Miniature.	M. E. Robinson.
486	Miniature of Miss Edith Gohun.	Miss A. M. Archambault.
487	Miniature Portrait.	Margaret R. Orr.
488	Portrait of Annie.	Florence Scott.
489	Miniature of Dr. Ezra Baker, Jr.	Miss A. M. Archambault.
490	Portrait of Miss R. Miniature.	Rhoda Holmes Nicholls.
491	Miniature Portrait.	Margaret Lesley Bush-Brown.

289. AFTER A THAW.—B. WALTER PRIESTMAN.



AMERICAN WATER COLOR SOCIETY

1899

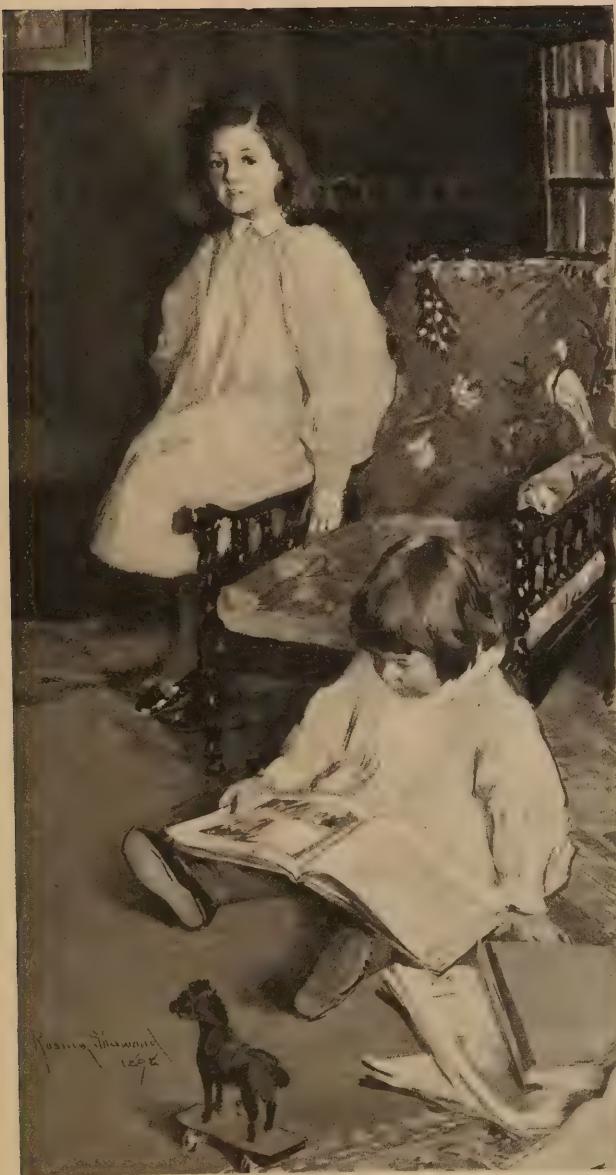
RESIDENT MEMBERS

Abbatt, Agnes D.	Eaton, C. Harry.
Beckwith, J. Carroll.	Eaton, Charles Warren.
Bricher, A. T.	Edwards, George Wharton.
Bridges, Fidelia.	Farrar, Henry.
Brown, J. G.	Fenn, Harry.
	Fredericks, Alfred.
Champney, J. W.	Gifford, R. Swain.
Chapman, Carlton T.	Green, Frank Russell.
Chase, W. M.	Hassam, Childe.
Church, F. S.	Henry, E. L.
Crane, Bruce.	Herter, Albert.
Cropsey, J. F.	Jones, Frank C.
Curran, C. C.	Jones, H. Bolton.
De Luce, Percival.	Lippincott, Wm. H.
De Thulstrup, T.	Maynard, Geo. W.
Dielman, Frederick.	McCord, Geo. H.
Drake, W. H.	
Earle, L. C.	

McIlhenney, C. Morgan.	Shirlaw, Walter.
Mente, Chas.	Shurtleff, R. M.
Metcalf, Willard L.	Smedley, William T.
Moran, Edward.	Smillie, Geo. H.
Moran, Léon.	Smillie, Jas. D.
Moran, Percy.	Smillie, N. S. J.
Moran, Thomas.	Smith, F. Hopkinson
Murphy, J. Francis.	Smith, H. P.
Nicoll, J. C.	Snell, Henry B.
Ochtman, Leonard.	Sonntag, Wm. L.
Parsons, Charles.	Symington, James.
Parton, Arthur.	Sterner, Albert.
Perry, E. Wood.	Tiffany, Louis C.
Platt, C. A.	Turner, A. M.
Post, W. Merritt.	Turner, C. Y.
Proctor, A. Phimister.	Van Elten, Kruseman.
Ranger, H. W.	Walker, Horatio.
Rehn, F. K. M.	Weir, J. Alden.
Robbins, H. W.	Weldon, C. D.
Robinson, Will S.	Whittemore, Wm. J.
Satterlee, Walter.	Wiles, Irving R.
Schilling, Alexander.	Wood, Thomas W.
	Zogbaum, Rufus F.

ASSOCIATE MEMBER

Sherwood, Rosina Emmet.



291. CHILDREN PLAYING.—ROSINA EMMET SHERWOOD, A.W.C.S.

NON-RESIDENT MEMBERS

Abbey, Edwin A.	Linton, Wm. J.
Anderson, A. A.	
Anthony, A. V. S.	Magrath, William.
	Millet, F. D.
Blashfield, E. H.	Muhrmann, Henry.
Blum, Robert.	
Boughton, Geo. H.	Newell, Hugh.
Cabot, E. C.	Palmer, Walter L.
Clark, George M.	Pranishnikoff, Ivan P.
Colman, Samuel.	Richards, W. T.
Falconer, John M.	Scott, Wm. Wallace.
Freer, Fred. W.	Shelton, Geo. F.
	Snell, Geo.
Hamilton, Hamilton.	
Hennessy, W. J.	Tryon, D. W.
Hind, James F.	Turner, Ross.
Homer, Winslow.	
	Waterman, Marcus.
Jones, Alfred.	Wiggins, Carleton.

DECEASED MEMBERS

Baldwin, A. H.	Chase, Harry.
Bellows, A. F.	Craig, Wm.
Bobbet, Albert.	Cranch, C. P.
Brown, Walter.	
Bunner, A. F.	Darley, F. O. C.
Burling, Gilbert.	De Haas, M. F. H.

Eaton, J. O.	Quartley, Arthur.
Farrar, T. C.	
Fitz, Benj. R.	Reinhart, Charles S.
Fraser, John A.	Robinson, Th.
Gibson, W. Hamilton.	Rondel, Frederick.
Hart, William.	Silva, Francis A.
Hovenden, Thos.	Sonntag, W. Louis, Jr.
Kappes, Alfred.	
McCutchen, S. G.	Van Ingen, Henry.
McDonald, Miss M. J.	
Morgan, Matt.	Ward, Charles C.
Perkins, Granville.	Weir, Prof. Robt. W.
	Wyant, A. H.

292. A COOL CANAL.—F. HOPKINSON SMITH, A.W.C.S.



293. ON THE MYSTIC RIVER.—ARTHUR PARTON, A.W.C.S.



NAMES AND RESIDENCES OF ARTISTS

WHOSE WORKS ARE IN THE PRESENT EXPOSITION.

1899.

THE NUMBERS AFTER THE ADDRESS REFER TO WORKS IN THE PRESENT EXPOSITION.

Abbatt, Miss A. D., A.W.C.S., Westchester, N. Y.—204, 335, 338, 357.
Allis, Genevieve, 169 Main Street, Derby, Conn.—24.
Anthony, R. O., A.W.C.S., 123 Fifth Avenue—238.
Archambault, Miss A. M., 1710 Chestnut Street, Philadelphia, Pa.—485,
488.
Arthur, Robert, 7 West 43d Street—386, 401.

Baker, J. E., 139 West 43d Street—142.
Barrows, A. H., 222 West 23d Street—76, 269, 367.
Baxter, Martha W., 58 West 57th Street—476.
Beal, Reynolds, 318 West 57th Street—438.
Bicknell, E. M., 52 East 23d Street—38, 265, 270.
Birney, Wm. Verplanck, 58 West 57th Street—70, 415, 457.
Bloodgood, M. Seymour, 52 East 23d Street—32, 45.
Bloodgood, Robert F., 1512 Broadway—14, 402.
Blumenschein, Ernest L., 1489 Broadway—170, 175, 208.
Brevoort, J. R., 52 East 23d Street—50, 459.
Bricher, A. T., A.W.C.S., 2 West 14th Street—22, 41, 53, 58, 201, 262, 310,
381, 382.
Bridges, Fidelia, A.W.C.S., Canaan, Conn.—63, 186, 345.
Bristol, J. B. 52 East 23d Street—42.

Bronne, Matilda, 122 West 44th Street—449.
Brown, J. G., A.W.C.S., 51 West 10th Street—84, 317.
Brownscombe, Jennie, 11 East 14th Street—151.
Bucklin, Will S., Red Bank, N. J.—391.
Bühler, A. W., 110 Tremont Street, Boston, Mass.—375, 398.
Bull, C. L., Rochester, N. Y.—276.
Bunner, Rudolph F., 19 East 21st Street—137.
Burgess, Ruth Payne, 323 West 57th Street—17, 450.
Burr, F. C., Monroe, Conn.—27.
Bush-Brown, Margaret Lesley, 1013 Carnegie Hall—481, 490.

Cahill, W. V., 30 East 23d Street—91.
Carlin, Frances S., Van Dyck Studio, 939 8th Avenue—316, 482.
Carter, Fernando A., Wieting Block, Syracuse, N. Y.—339.
Challenor, Frances Catharine, 75 East 54th Street—82, 235.
Champney, J. Wells, A.W.C.S., 96 Fifth Avenue—196, 309.
Chapman, Carlton T., A.W.C.S., 58 West 57th Street—311, 319, 336, 387,
440.
Church, F. S., A.W.C.S., 1512 Broadway—124, 269.
Clark, Eliot, 939 8th Avenue—409.
Clements, Geo. H., Flushing, N. Y.—360.
Collier, Amy A., 126 East 28th Street—40, 64.
Collier, C. Myles, 29 East 21st Street—432, 433.
Collins, Louise Huntington, 204 West 23d Street—89, 179, 373.
Coltman, Mr. Ora, 2833 Euclid Avenue, Cleveland, Ohio—245.
Coman, Charlotte B., 107 East 27th Street—48, 451.
Congdon, Ada I., 108 East 23d Street—31.
Coon, Miss D. Sinnett, South Egremont, Mass.—131.
Cooper, Emma, Lampert Care Brown, Shipley, & Co., London, E. C.,
Founders Court—138.
Copeland, Charles, 49 Studio Building, Boston, Mass—379, 459.
Couse, E. Irving, 939 8th Avenue—156, 378, 404.
Craig, Thos. B., Rutherford, N. J.—23, 33, 464.
Cropsey, J. F., A.W.C.S., Hastings-on-Hudson, N. Y.—1, 92, 93, 116.
Cross, Amy, 58 West 57th Street—68, 210, 417.
Curtis, Constance, 33 West 69th Street—384.

Davidson, Clara D., 269 Macon Street, Brooklyn, N. Y.—36, 95, 111.



313. THE YOUNG MOTHER.—GEORGE WHARTON EDWARDS, A.W.C.S.



337. "INCENSE,"—PERCIVAL DE LUCE, A.W.C.S.

Dawson, Arthur, Flushing, L. I.—446.
Day, Francis, Nutley, N. J.—60.
Dean, Walter L., 19 Pemberton Square, Boston, Mass.—363.
De Golier, K. E., 222 West 23d Street—77.
De Luce, Percival, A.W.C.S., 52 East 23d Street—337.
Dielman, Frederick, A.W.C.S., 41 West 10th Street—5.
Douglas, Walter, 134 West 23d Street—371, 468.
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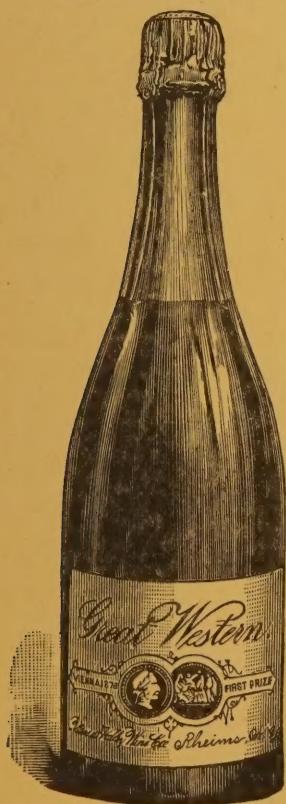
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